

SUNCOAST CAMERA CLUB

CLEARWATER • FLORIDA



CLICK! NOTES



Vol. LI, No. 12, December, 2011. Founded 1960.

www.suncoastcameraclub.org • Member of the Photographic Society of America and the Florida Camera Club Council

Dues are due

Dues for 2012 are payable now, so be sure to submit them in a timely manner so as to be included in the 2011 Yearbook. See Club Treasurer Robin Rebeck to pay.

Special subjects for 2012

For 2012, these are the three photographic assignments that change each year. The subjects were selected by the members by ballot at the Nov. 1 club meeting. All other assignments in 2012 remain the same as in 2011 and years prior. See the Yearbook for full descriptions of these

special subjects, as well as for all regular assignment subjects.

APRIL — *MISTY or FOG*

The central point of interest in the photograph should be surrounded by or imbedded in fog or mist.

SEPTEMBER — *SILHOUETTES*

The image should have a back light that highlights the central subject of the photograph and presents the central subject as a silhouette.

DECEMBER — *LANDSCAPES*

Landscape comprises the visible features of an area of land including the physical elements of landforms...

Larry Lynch honored by leading magazine

Submitted by Leon Robinson

"Nature's Best Photography" magazine (Fall/Winter 2011 Collectors' Edition) has announced the Windland Smith Rice International award winners for 2011. Club member Larry Lynch is recognized on page 29 in the Bird category. Over the years, some of the most notable photographers in the world have been recognized by this exclusive magazine: e.g. Arthur Morris, Andy Rouse, as well as others. SCC congratulates Larry on this very noteworthy accomplishment!

CLUB CALENDAR

Mon., Dec. 5, Safety Harbor Library, 101 2nd St. N., Safety Harbor, Room B, 7 p.m.

General meeting with print and E-I evaluations. Print entries should be signed in no later than 6:45 p.m. Assigned Subject: **Candlelight** (See Yearbook for details). **(Note Date Change To Monday)**

Tues., Dec. 13, Suncoast Camera Club Executive Committee Board Meeting.

Tues., Dec. 20, Hospice, Roosevelt Campus, 5771 Roosevelt Blvd., Clearwater, Room 126C/D, 7 p.m.

Mini-Essays, holiday potluck dinner and the Pinellas High Schools Electronic Image Contest awards presentation. Contact Jim Goins for mini-essay details.

Tues., Jan. 3, Safety Harbor Library, 101 2nd St. N., Safety Harbor, Room B, 7 p.m.

General meeting with print and E-I evaluations. Print entries should be signed in no later than 6:45 p.m. Assigned Subject: **Open** (No Assigned Subject).

Mon., Jan. 16, Hospice, Roosevelt Campus, 5771 Roosevelt Blvd., Clearwater, Room 126, 7 p.m.

Year-end competition. Prints are due no later than the Jan. 3 meeting. E-I entries are due no later than Jan. 9. Make sure you're familiar with the rules so that

you can submit entries properly. Any award or HM winning image from 2011 is eligible. Contact Competition V.P. George McKenna for more information. **(Note Date Change To Monday)**

Sat., Feb. 4, Countryside Country Club, 3001 Countryside Blvd., Clearwater.

Annual Awards Banquet. Cash bar at 6 p.m.; dinner at 7. You may bring a guest. \$25 per person.

Tues., Feb. 7, Safety Harbor Library, 101 2nd St. N., Safety Harbor, Room B, 7 p.m.

Program Night: Nick Muskovac will present the General section of the 2011 Suncoast Virtual International Exhibition. Nick will also be announcing a new Suncoast Camera Club award to be presented to a Suncoast Camera Club member.

Tues., Feb. 14, Suncoast Camera Club Executive Committee Board Meeting.

Tues., Feb. 21, Hospice, Roosevelt Campus, 5771 Roosevelt Blvd., Clearwater, Room 126, 7 p.m.

General meeting with print and E-I evaluations. Print entries should be signed in no later than 6:45 p.m. Assigned Subject: **Nature** (See Yearbook for details).

See next 2 pages for results of the latest monthly evaluation.

Suncoast CC November 2011 Evaluation Results

Electronic Images

CLASS B GENERAL (6/6 Entries)

AW Michelle Frenzel Goal
 AW Ellen Memmo Butterfly 3
 AW Ellen Memmo Lou Surfaces
 HM Terry C. Pallone Jones-Beach
 HM Michelle Frenzel Break in the Storm
 HM Joyce Gentry High Perch

CLASS B ASSIGNED (8/8 Entries)

AW Kirsten Andreason Forbidden Palace
 AW Terry C. Pallone Chrysler-Bld
 AW Terry C. Pallone West-Tower-Brooklyn-
 Bridge.jpg2
 AW Michelle Frenzel The City of
 Entertainment
 AW Joyce Gentry Lady Liberty
 HM Kirsten Andreason Beijing Palace
 HM Joyce Gentry Blow that Horn
 HM Ellen Memmo Ft Sumter Charleston

CLASS A GENERAL (10/13 Entries)

AW Jo-Ann Devine Lucy
 AW Richard Miller WETLANDS, CEDAR
 KEY
 AW Liz Rylan Look Ma, No Hands
 AW Dennis Zaccardi Passion Swirl
 AW Mark Zielinski Arched Hallway
 HM Phyllis Carlson TOWHEE-
 HM Phyllis Carlson INDIGO BUNTING-
 HM Madelyn Kinney California Poppy
 HM Daniel Spencer Manhattan Bridge in
 Fall
 HM Dennis Zaccardi Zinnia Swirl

CLASS A ASSIGNED (8/9 Entries)

AW Phyllis Carlson NORTH CAROLINA
 BLUE RIDGE-jpg
 AW Jo-Ann Devine Mono Lake
 AW Jo-Ann Devine The Painted Ladies
 AW Madelyn Kinney City Lights
 AW Richard Miller ANCIENT
 PASSAGEWAY
 AW Liz Rylan Mykonos-Sunset
 AW Liz Rylan Santorini Evening
 HM Mark Zielinski War Damaged
 Building

CLASS AA GENERAL (17/22 Entries)

AW Tom Carnahan Great Wall-
 AW Irene Kramer Wild Azaleas
 AW Len Lapka Majestic Tetons
 AW George McKenna Into the Wild Blue
 Yonder
 AW Marsha McKenna Water Lily One
 AW Nick Muskovac ODD USED CAR-LOT
 AW Nick Muskovac Striped-Rider
 AW Chuck Platz Vinoy Raptor 2
 AW Erik Rosengren Chapel--Air-force-
 Academy
 HM Tom Carnahan Dead Horse Overlook-
 HM Tom Carnahan Park Ave-
 HM Dave Hutchinson Peruvian-Dancers
 HM Irene Kramer Trumpter Swan
 Displaying
 HM Jim Mahoney Jenn In Red Robe
 HM Jim Mahoney The Pitcher
 HM Marsha McKenna Brown Butterfly
 HM Ray Parry calm-water

CLASS AA ASSIGNED (16/23 Entries)

AW Irene Kramer Alstrom Point
 AW Len Lapka Venice Icons
 AW Jim Mahoney Garden of the Gods
 and Pike's Peak
 AW Marsha McKenna Wuhan Dancer
 AW Dawn Nichols Himalayan Retreat
 AW Chuck Platz Canyonlands, Utah
 AW Chuck Platz Table Mountain, South
 Africa
 HM Jeff Gentry Venice Tug Boat
 HM Dave Hutchinson Posing-for-Tips-Peru
 HM Len Lapka Bathing in the Ganges
 HM George McKenna Tiananmen Square
 HM Nick Muskovac SUNSET-IN-
 CROATIA
 HM Ray Parry fog in the harbor
 HM Ray Parry rockport's motif
 HM Erik Rosengren Iceland-enclave
 HM Erik Rosengren Monument-Valley-
 Vista

Suncoast CC November 2011 Evaluation Results

Prints

CLASS A MONO GENERAL (3/3 Entries)

AW Jo-Ann Devine Osprey on Tree
 AW Richard Miller Beach Grass in Fog
 HM Jo-Ann Devine Head Shot

CLASS A MONO ASSIGNED (4/4 Entries)

AW Jo-Ann Devine Mono Lake Monotone
 AW Richard Miller The Long Climb Home
 AW Liz Rylan Strolling Across the Charles Bridge
 AW Liz Rylan Turrets and Towers Vltava River

CLASS AA MONO GENERAL (2/2 Entries)

AW Mary Burke Tiffany in Hi-Key
 HM Charles Platz Don't Drink the Water

CLASS AA MONO ASSIGNED (4/4 Entries)

AW Nick Muskovac The Rockies in Infrared
 AW Charles Platz Rainbow Bridge, Utah
 AW Charles Platz Zion Canyon, Utah
 HM George Burke Crow's Nest - Annapolis

CLASS A COLOR GENERAL (5/5 Entries)

AW Richard Miller Free Fall
 AW Richard Miller Mist in the Meadow
 AW Liz Rylan Capital City at Dawn
 AW Liz Rylan Well, Good Morning, Mr. Lincoln!
 HM Jo-Ann Devine Port of San Francisco

CLASS A COLOR ASSIGNED (2/2 Entries)

AW Jo-Ann Devine Mono Lake California
 HM Jo-Ann Devine The Rock Alcatraz

CLASS AA COLOR GENERAL (7/7 Entries)

AW Frank Crommelin Amtrak Station
 AW George McKenna Chalk Artist
 AW George McKenna Mother Earth
 AW Marsha McKenna Busy Bee
 AW Marsha McKenna Dancer in Yellow
 AW Charles Platz Ready for the Colorado River
 HM Charles Platz Rock Bound Coast

CLASS AA COLOR ASSIGNED (5/6 Entries)

AW George McKenna Chinese Trio
 AW Marsha McKenna Xian Warrior Parade
 AW Richard Miller Sienna Hills
 AW Liz Rylan Speeding Around the Colosseum
 HM Charles Platz Bryce Canyon, Utah

Electronic Imaging Evaluation Statistics

Class	Entries	AWs	HMs
B	14	57%	42%
A	22	54%	27%
AA	45	35%	37%
Total	81	44%	35%

Print Evaluation Statistics

Class	Entries	AWs	HMs
B	0		
A	14	78%	21%
AA	19	73%	21%
Total	33	75%	21%