

SUNCOAST CAMERA CLUB

CLEARWATER • FLORIDA



CLICK! NOTES



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Member of the Photographic Society of America and the Florida Camera Club Council • www.suncoastcameraclub.org

Miscellany

- There is no President's Message this month. Look for it next month in this spot.
- In this issue, SCC member George Burke has written an article on Raw processing, keying in on Adobe RAW support of new camera versions and models. It is interesting and helpful reading for all members who shoot Raw.

E-I IMAGE SUBMISSION REMINDER

Remember to E-mail your electronic image submissions to SCCPhoto@tampabay.rr.com no later than a week in advance of the evaluation meeting at which they are to appear. Ask for an acknowledgement of receipt so you will know the images have arrived and are of the proper size and resolution (see Web site for details).

When picking up your prints following the evening's evaluations and critiques, please use care regarding other members' prints. The print surfaces are delicate and can be scratched, marred or bent easily, rendering them unusable for future use.

Having Problems Reading Raw Files From Your New Camera?

By George Burke, SCC Member

(Note: This article can also be found on the SCC Web site.)

I've received several calls from people asking me why they cannot read Raw files from their new camera into Photoshop or Elements. The answer, as some of you already know, is that new cameras require a new version of the Raw converter and Adobe requires that you have the latest version of Photoshop or Elements in order to install it. Here is a brief explanation.

Every camera has a different Raw format. As new cameras come out, Adobe keeps updating its Raw converter to accommodate them. However, these updates only work with the **LATEST VERSION** of Photoshop. So, you have to upgrade in order to be able to use the Raw images from your new camera in Photoshop.

There is a free solution. Use Adobe's free DNG converter. DNG is Adobe's universal Raw format. It converts your existing camera Raw files to ones that can be read by any version of Photoshop.

The DNG Converter is a standalone program that will convert an entire folder of camera Raw images to DNG-type Raw images.

Club Calendar

(No Program Nights in June, July and August)

Tues., June 9, Summit Bldg., Geneva Room, 7 p.m.
Suncoast Camera Club Executive Committee board meeting. All club members are welcome to attend. The address is 13575 58th St. N., Clearwater (Greek Taverna Building).

Tues., June 16, Hospice, Roosevelt Campus, 5771 Roosevelt Blvd., Clearwater, Room 100C, 7 p.m.
General meeting with print and E-I evaluations. Entries should be signed in no later than 6:45. Assigned Subject: **Nature**. See Yearbook for details.

Tues., July 21, Hospice, Roosevelt Campus, 5771 Roosevelt Blvd., Clearwater, Room 100C, 7 p.m.
General meeting with print and E-I evaluations. Entries should be signed in no later than 6:45. Assigned Subject: **Open (no assigned subject)**. *There are no print size limits, but please note that oversize prints (larger than 16x20) can be awarded points, but will **not** be eligible for year-end competition.*

You can get it for a PC at: <http://www.adobe.com/support/downloads/detail.jsp?ftpID=3941&promoid=DTEHR>

The Mac version is available at: <http://www.adobe.com/support/downloads/detail.jsp?ftpID=3940&promoid=DTEHQ>

There are several advantages to using DNG files, even if you have the latest version of Photoshop or Elements.

DNG files do not have a "sidecar" (.xmp) file. All the changes made in the Raw converter and Lightroom are saved in the DNG file. No more problems in sending Raw files to someone, not sending the sidecar file (it's invisible), and having the recipient only be able to view the original unedited image file.

DNG files are about 20% smaller than Raw file formats from camera manufacturers. That saves a lot of hard disk space.

Adobe has put the DNG format in the public domain, so anyone can use it at no cost, and Adobe promises to maintain it forever. There is no guarantee that several years from now a camera manufacturer will still maintain a Raw format for your (by then) obsolete camera. (Remember, every camera has a different Raw format.)

AN ALTERNATE SOLUTION: Adobe Photoshop Lightroom can import any type of Raw image as a DNG file.

See other side for results of the latest monthly evaluations.

Suncoast CC May 2009 Evaluation Results

Electronic Images

CLASS B GENERAL (8/8 Entries)

AW K. Andreason Shrimper At Rest
 AW M. Kinney Pelican 5
 AW M. Maurio hooah
 HM K. Andreason Apalachicola Shrimper
 HM M. Kinney Butterfly on a Vine
 HM D. Melms butterfly
 HM D. Melms foxflove
 HM M. Trimble ROSER PARK

CLASS B ASSIGNED (4/4 Entries)

AW M. Maurio cheetah girl
 HM M. Maurio ashlyn
 HM M. Trimble CONFEDERATE SOLDIER
 HM M. Trimble MS NELSON

CLASS A GENERAL (8/9 Entries)

AW C. Blume cactus-flo
 AW R. Rebeck waterlily #5
 AW M. Zielinski Red Eyed Bird
 HM J. Gentry Fort Lauderdale Sunrise
 HM J. Goins Car-45
 HM K. Hallett BUTTERFLY REFLECTION
 HM K. Hallett OUT OF THE GATE
 HM M. Zielinski Sunshine Skyway Bridge At Dusk

CLASS A ASSIGNED (7/8 Entries)

AW J. Gentry Thoughtful Sandy
 AW J. Goins Girl
 HM J. Gentry Reflective Sandy
 HM J. Goins Chicken-Girl
 HM R. Rebeck Ashlyn
 HM R. Rebeck boy in towel
 HM M. Zielinski Jessica Being Crowned

CLASS AA GENERAL (23/28 Entries)

AW F. Crommelin Springtime
 AW F. Crommelin Two-Lilys
 AW J. Ickes Eagle Watch
 AW B. Kramer Lake Powell
 AW B. Kramer White Sands, New Mexico
 AW I. Kramer Julia on Pink Gerbera
 AW L. Lapka Burano Canal
 AW L. Lynch great egret striking prey
 AW L. Lynch sandhill crane with young
 AW D. Nichols Crab
 HM G. Burke Happy
 HM M. Burke Under the Bud Sign
 HM I. Kramer Bluebirds on Nesting Box
 HM J. Lucadam Who's Winning
 HM J. Mahoney Chapel Of The Holy Cross
 HM J. Mahoney Chiricahua #1
 HM G. McKenna Cliff Divers

HM M. McKenna Buzzard
 HM M. McKenna Snacking Llama
 HM N. Muskovac Great Blue Flasher
 HM R. Parry me and mom
 HM T. Strong Male Anhinga, Breeding Colors
 HM T. Strong Pride of the Water Lilies

CLASS AA ASSIGNED (16/21 Entries)

AW G. Burke Paul
 AW J. Lucadam Michelle
 AW E. Rosengren Civil-War-Reb
 HM M. Burke Tiffany Anne
 HM J. Ickes Brittney with Curles
 HM J. Ickes JoAnn
 HM B. Kramer Andrea
 HM I. Kramer Cheryl in White Satin
 HM L. Lapka Kneely
 HM J. Lucadam Chelsey
 HM J. Mahoney Blane
 HM G. McKenna Glider Pilot
 HM M. McKenna Break Time
 HM N. Muskovac Civil-War-Soldier
 HM N. Muskovac My Carmen Painting
 HM R. Parry native dress

Electronic Imaging Evaluation Statistics

Class	Entries	AWs	HMs
B	12	33%	66%
A	17	29%	58%
AA	49	26%	53%
Total	78	28%	56%

Prints

CLASS B MONO GENERAL (1/1 Entries)

AW M. McKenna The Pump

CLASS A MONO GENERAL (3/3 Entries)

AW K. Hallett Snow Hadows
 AW G. McKenna Depression Wash Day
 HM K. Hallett Dogwood in Bloom

CLASS A MONO ASSIGNED (1/1 Entries)

AW K. Hallett Face of Innocence

CLASS AA MONO GENERAL (3/4 Entries)

HM F. Crommelin Village Smith
 HM J. Ickes Best Friends
 HM D. Nichols Iguana on Lave

CLASS AA MONO ASSIGNED (4/4 Entries)

AW J. Goins Mime with Rose
 AW J. Ickes String of Pearls
 HM F. Crommelin Jan
 HM J. Ickes The Eyes have it

CLASS B COLOR GENERAL (1/1 Entries)

AW D. Melms Providence Canyon

CLASS A COLOR GENERAL (5/5 Entries)

AW K. Hallett Falls on Road to Highlands
 AW M. McKenna More than a Mouthful
 AW M. McKenna Mother & Chicks
 HM J. Gentry Rainy Day at the Fair
 HM K. Hallett Storm Clouds over Valley View

CLASS A COLOR ASSIGNED (4/4 Entries)

AW J. Gentry Sitting Pretty
 HM J. Gentry Sisters
 HM M. McKenna Girl on Couch
 HM R. Rebeck Charlies Angels?

CLASS AA COLOR GENERAL (14/14 Entries)

AW F. Crommelin Guenon Monkey
 AW D. Hutchinson White Tiger
 AW J. Ickes Bull by the Horns
 AW G. McKenna Flock of Ibis
 AW G. McKenna Spoonbill in Flight
 AW D. Nichols Owl
 AW E. Rosengren A Snack Before Breakfast
 AW T. Strong Morning Sun's Reflection
 AW T. Strong Talented Fisherman
 HM F. Crommelin Emu
 HM J. Goins Masked Lapwing
 HM N. Muskovac Oregon Seashore
 HM D. Nichols Pelican
 HM E. Rosengren Twin Masted Sailboat

CLASS AA COLOR ASSIGNED (7/9 Entries)

AW M. Burke Like My Shades
 AW D. Hutchinson Misty
 AW J. Ickes Joann in Casual
 AW J. Ickes Spring Flowers
 HM F. Crommelin Train Man #1
 HM J. Goins Girl with Crib
 HM D. Hutchinson Savannah

Print Evaluation Statistics

Class	Entries	AWs	HMs
B	2	100%	0%
A	13	53%	46%
AA	31	48%	41%
Total	46	52%	41%